

Junto al Ebro
Rapsodia aragonesa por Ramón Borobia Cetina

Fagot 1º

Adaptación: Alfredo Collado Arlandis

Allegro - Jota

The musical score for Bassoon 1 is written in 3/8 time and consists of 10 staves. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *pp* (pianissimo), *p* (piano), *ff* (fortissimo), and *p cresc.* (piano crescendo). Performance markings include *Ten* (tension), *rall. mucho* (mucho rallentando), and *ff a tempo* (fortissimo at tempo). The score features several triplet markings (3) and a section marked "menos" (less). The piece begins with a whole rest followed by a half note, then continues with a series of eighth and sixteenth notes, including triplets and slurs. The tempo is marked "Allegro - Jota".

Fagot 1º

De $\emptyset$ a $\%$

poco a poco

a tempo mp

Ten

p *p* *pp*

ff *pp*

Poco menos

p *p* *p*

p

9

p a tempo *rall* *a tpo.*

Detailed description: This is a musical score for the first Bassoon (Fagot 1º) in the piece 'Junto al Ebro'. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, followed by a measure with a whole note and a fermata. Above this staff is the text 'De $\emptyset$ a $\%$ '. Below the staff are the markings 'poco a poco' and 'p'. The second staff starts with a measure containing a fermata and a '7' above it, followed by eighth notes. Below it is 'a tempo mp'. The third and fourth staves continue the melodic line with eighth notes. The fourth staff has 'Ten' above it. The fifth staff begins with a measure containing a fermata and a '8' above it, followed by eighth notes. Below it are 'p', 'p', and 'pp'. The sixth staff continues with eighth notes, marked 'ff' and 'pp'. The seventh staff has 'Poco menos' above it and 'ff' below it. The eighth staff has 'p' below it. The ninth staff has 'p' below it. The tenth staff begins with a measure containing a fermata and a '9' above it, followed by eighth notes. Below it are 'p a tempo', 'rall', and 'a tpo.'.

Fagot 1º

musical score for Bassoon 1 (Fagot 1º) in bass clef, featuring various musical notations, dynamics, and articulations.

The score consists of 14 measures, numbered 10 through 14.

Measure 10: *rall*, *a tpo.*, *rall mp*, *ffa tempo*. Includes triplets and accents.

Measure 11: *p*, *f*, *ff*, *mp*. Includes accents and dynamic markings.

Measure 12: *f*, *rall*, *a tpo.*, *rall*, *a tpo.*. Includes triplets and dynamic markings.

Measure 13: *rall*, *a tpo.*. Includes triplets and dynamic markings.

Measure 14: *p*, *fff*. Includes triplets and dynamic markings.